

## Science and Heritage Programme

# SPEED DATING FOR RESEARCH 16<sup>th</sup> October 2007

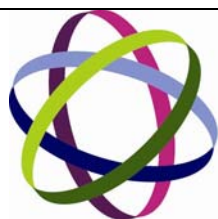
The Science and Heritage Programme  
is funded by

**EPSRC** Engineering and Physical Sciences  
Research Council



Arts & Humanities  
Research Council





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THE INSTITUTE OF CONSERVATION

### Speed Dating for Research – A Partner Mediation Event

*A unique opportunity for new synergies between researchers, heritage and conservation practitioners coinciding with the first Call for Collaborative Doctoral Awards of the UK Science and Heritage Research Programme*

**Tuesday 16<sup>th</sup> October 2007 (2.00pm - 4.30pm)**

**188 Tottenham Court Road, London WC1 (Room SB4)**

*Refreshments provided – Partner dossier to take away*

*Please complete the form below and email it to May Cassar at [m.cassar@ucl.ac.uk](mailto:m.cassar@ucl.ac.uk) by 12<sup>th</sup> October 2007. In completing this form you agree to have your details circulated to others who will have done the same. It will enable potential collaborators to be identified. It guarantees you on the day a 15-minute, pre-arranged one-to-one meeting with the closest match to your interests and the opportunity to post on a notice board other questions, problems, ideas and projects. Following your pre-arranged meeting, you will be able to view other profiles/ideas and arrange further meetings during the afternoon. **Anyone interested in finding out more about research collaboration is welcome!***

Name:	Andrew Argyrakis
Institution:	Council for the Care of Churches
Contact email:	andrew.argyris@c-of-e.org.uk
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	Heritage Organization
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	N/A
I would like to share the following idea/question/problem ( <i>underline the most appropriate</i> ) with the aim of research collaboration:	The Conservation of historic bells: issue removal of iron crown staples to prevent cracking. Stained Glass: issue protection from condensation/weathering – environmental control Paintings – issue the deterioration of 19 <sup>th</sup> century pigments. Is it related to their chemical composition? Environmental issues generally
I am searching for a ( <i>type of research partner/s</i> ):	University Independent research organization
I will be attending the event:	YES ( <i>delete as appropriate</i> )



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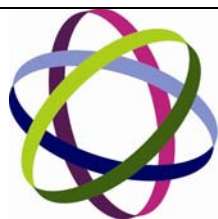
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Name:	Janet Berry
Institution:	UCL
Contact email:	Janet.berry@ucl.ac.uk
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	University lecturer with background in preventive conservation in museums and historic properties, and archaeological / architectural conservation on sites and monuments.
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	
I would like to share the following idea/ <u>question</u> /problem ( <i>underline the most appropriate</i> ) with the aim of research collaboration:	BS5454 environmental standards: have they reduced the deterioration of archival materials? Given the costs (capital and maintenance) involved in reaching the environmental standards of BS5454, have the benefits to collections been great enough?
I am searching for a ( <i>type of research partner/s</i> ):	Museum, gallery, library, archive
I will be attending the event:	NO ( <i>delete as appropriate</i> )



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Name: Janet Berry

Institution: UCL

Contact email: Janet.berry@ucl.ac.uk

Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) : University lecturer with background in preventive conservation in museums and historic properties, and archaeological / architectural conservation on sites and monuments.

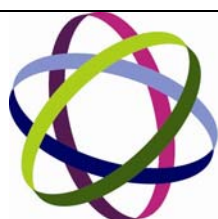
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):

I would like to share the following idea/question/problem (*underline the most appropriate*) with the aim of research collaboration:

In the UK, there have been a number of capital projects in museums refurbishing interior spaces and upgrading / introducing heating and ventilation systems. In some cases, very tight environmental controls were specified. Given the current and predicted changes in climate:

- how successful have the new systems been in achieving their original brief (environmentally, economically, socially)?
- how successful are they anticipated to be given predicted changes in the external climate?
- what is the current life expectancy of the systems and has this expectancy been reduced with the changing climate parameters?

I am searching for a <i>(type of research partner/s)</i> :	Heritage organization Museum, gallery, library, archive
I will be attending the event:	NO <i>(delete as appropriate)</i>



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My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	
I would like to share the following idea/ <u>question</u> /problem ( <i>underline the most appropriate</i> ) with the aim of research collaboration:	Are new heating and ventilation projects taking into account climate change predictions in their design? Many air conditioning systems are designed with working parameters of summer temperatures that have regularly been superseded over the past few summers. Are these issues being taken into account in new designs?
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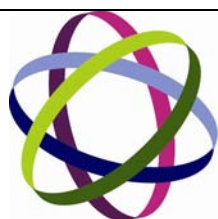
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I would like to share the following idea/ <u>question</u> /problem ( <i>underline the most appropriate</i> ) with the aim of research collaboration:	There are reports from the heritage sector that insect infestations are on the increase. Given changes in the climate, how will these affect the life cycles of some of our more common insect pests, and what are the predictions for the future in terms of the introduction of new and dying out of other insect pests? What will be the significance of this for the management of heritage?
I am searching for a ( <i>type of research partner/s</i> ):	Independent research organization Heritage organization Museum, gallery, library, archive
I will be attending the event:	NO ( <i>delete as appropriate</i> )





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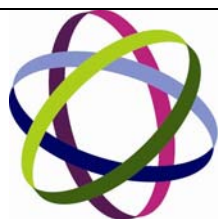
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I would like to share the following <u>idea</u> /question/problem ( <i>underline the most appropriate</i> ) with the aim of research collaboration:	Construction of ecologically friendly buildings for museums – how successful, what lessons to learn, what potential to apply in older buildings?
I am searching for a ( <i>type of research partner/s</i> ):	Heritage organization Museum, gallery, library, archive
I will be attending the event:	NO ( <i>delete as appropriate</i> )



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Name:	Dr Nigel Blades
Institution:	UCL Centre for Sustainable Heritage
Contact email:	n.blades@ucl.ac.uk
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	University
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	
I would like to share the following idea/question/problem ( <u>underline the most appropriate</u> ) with the aim of research collaboration:	Application of building simulation tools to understanding the environmental performance of historic buildings and modern buildings that house collections.
I am searching for a (type of research partner/s):	University Independent research organization Heritage organization Museum, gallery, library, archive Other
I will be attending the event:	YES/ (delete as appropriate)



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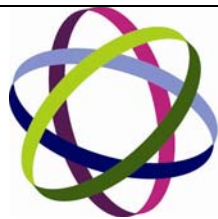
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My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	Yes
I would like to share the following idea/question/problem ( <i>underline the most appropriate</i> ) with the aim of research collaboration:	Effect of industrial activities such as quarrying on the historic environment and rural landscapes and societies.
I am searching for a ( <i>type of research partner/s</i> ):	University Independent research organization Heritage organization
I will be attending the event:	YES/ ( <i>delete as appropriate</i> )



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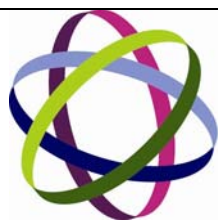
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Name:	Andrea Bradley
Institution:	Atkins Limited
Contact email:	Andrea.bradley@atkinsglobal.com
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	International consultancy/service provider
My institution is recognized as a private company. The Atkins group is 15,000 strong and is quoted on the stock exchange.	We offer institutional development expertise, planning, urban design and heritage consultancy, architectural design, engineering design, economic consultancy, sustainability and environmental expertise as well as many other professional services.
I would like to share the following question:	Atkins can offer experts in a range of professional disciplines, in particular heritage, planning, sustainability and institutional development. We are interested in pursuing research and development projects. Is there an academic partner out there with research interests in these fields whom we could assist?
I am searching for a (type of research partner/s):	University
I will be attending the event:	YES



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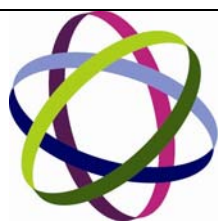
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Name:	Linda Bullock
Institution:	National Trust
Contact email:	<a href="mailto:linda@lindabullock.com">linda@lindabullock.com</a>
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	External Conservation Adviser to National Trust (a heritage organization and registered charity independent of government)
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	
I would like to share the following idea/question/ <u>problem</u> ( <i>underline the most appropriate</i> ) with the aim of research collaboration:	<p><b><u>Investigation into causes and control of red-brown staining of lead statuary</u></b></p> <p>Over the past 15 years there has been a growing incidence of outdoor lead sculpture and other lead constructed items such as roofs developing a severely disfiguring red/purple/brown surface discoloration. The problem can now be found both in rural and city environments and has also been noted in significant 18c lead sculpture collections in Portugal. No one is yet close to understanding what the causes are. There is comparatively little research or analysis on the natural formation of patina on lead sculpture or the environmental factors (climatic, gaseous pollution, microbiological) influencing its development, other than</p>

	<p>extreme conditions causing active corrosion. The problem has links with the darkening of lead paint in wall paintings, relating to SO<sub>2</sub>, high alkalinity, moisture, mould and oxidizing agents).</p> <p>NT and World Monuments Fund interested.</p>
<p>I am searching for a <i>(type of research partner/s)</i>:</p>	<p><u>University</u>  <u>Independent research organization</u>  Heritage organization  Museum, gallery, library, archive  Other</p>
<p>I will be attending the event:</p>	<p>YES</p>



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Name: Linda Bullock

Institution: National Trust

Contact email: linda@lindabullock.com

Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) : External Conservation Adviser to National Trust (a heritage organization and registered charity independent of government)

My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):

I would like to share the following idea/question/problem (underline the most appropriate) with the aim of research collaboration:

#### **Sustainable Environmental Control in Historic Buildings**

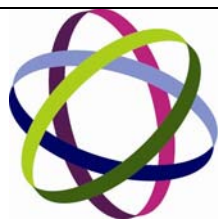
Appropriate **sustainable energy generation** for installation of conservation heating services into fragile historic structures (eg, biomass, efficient conversion thermal to electric, PV's, hydro, GSHP, ASHP). How controllable for conservation purposes ?

**Ventilation** in historic buildings for climate control, appropriate rates of air exchange, effect on microbiological growth, implications of fire compartmentation of structures / blocking of chimneys to reduce aer /thermal insulation and implications for energy conservation.

**Climate change** predicted impacts on historic structures of various thermal masses, how will RH /T strategies need to change.

I am searching for a ( <i>type of research partner/s</i> ):	<u>University</u> <u>Independent research organization</u> Heritage organization Museum, gallery, library, archive Other
I will be attending the event:	YES





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Name:	Lorna Calcutt
Institution:	West Dean College
Contact email:	Lorna.calcutt@westdean.org.uk
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	Charitable Educational Trust
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	No
I would like to share the following idea/question/problem ( <u>underline the most appropriate</u> ) with the aim of research collaboration:	Cloisonné enamel degradation within the heritage sector
I am searching for a (type of research partner/s):	<b>University</b> Independent research organization Heritage organization Museum, gallery, library, archive Other
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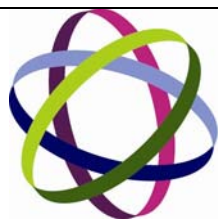
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Name:	Jim Chandler
Institution:	Loughborough University
Contact email:	<a href="mailto:j.h.chandler@lboro.ac.uk">j.h.chandler@lboro.ac.uk</a>
Profile ( <i>for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry</i> ):	University – spatial measurement expertise, particularly close range digital photogrammetry using consumer-grade digital cameras.
My institution is recognized as an Independent research organisation by the Research Council ( <i>AHRC, EPSRC, ESRC, NERC, other</i> ):	EPSRC/NERC
I would like to share the following idea/question/problem ( <i>underline the most appropriate</i> ) with the aim of research collaboration:	I'm seeking further application/interest of simple spatial recording methods which can be adopted/ used by volunteers. A methodology was developed in collaboration with English Heritage to record 1500 rock-art motifs in the northeast of England. <a href="http://www-staff.lboro.ac.uk/~cvjhc/#Research">http://www-staff.lboro.ac.uk/~cvjhc/#Research</a>
I am searching for a ( <i>type of research partner/s</i> ):	Independent research organization Heritage organization
I will be attending the event:	NO ( <i>delete as appropriate</i> )



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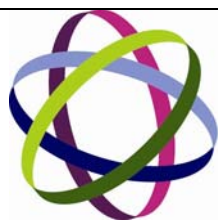
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Name:	Chris Collins
Institution:	Natural History Museum
Contact email:	Chric4@nhm.ac.uk
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	Research Institute/Museum
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	NERC
I would like to share the following idea/question/problem ( <i>underline the most appropriate</i> ) with the aim of research collaboration:	We are interested in developing collaborative research on environmental standards and cost effective methods to control deterioration of natural science materials
I am searching for a ( <i>type of research partner/s</i> ):	University Independent research organization Heritage organization Museum, gallery, library, archive Other
I will be attending the event:	YES ( <i>delete as appropriate</i> )



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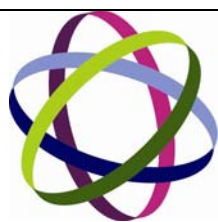
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Name:	Prof. Matthew Collins
Institution:	BioArCh, University of York
Contact email:	mc80@york.ac.uk
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	University
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	Yes
I would like to share the following idea/question/problem ( <i>underline the most appropriate</i> ) with the aim of research collaboration:	My research group investigates the deterioration of protein based materials. We would be interested in collaborating with groups interested in the conservation of leather, parchment, textiles, artifacts, paints, etc.
I am searching for a ( <i>type of research partner/s</i> ):	Independent research organization Heritage organization Museum, gallery, library, archive
I will be attending the event:	YES ( <i>delete as appropriate</i> )



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Name:	Martin Cooper
Institution:	National Museums Liverpool
Contact email:	Martin.cooper@liverpoolmuseums.org.uk
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	Conservation Centre, part of National Museums Liverpool. Permanent display (including laboratory) presenting heritage science to general public. Research areas include applications of laser cleaning and 3D recording, preventive conservation esp microclimates, technical studies of paintings and other collections including ships and land transport.
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	No
I would like to share the following idea/question/problem ( <u>underline the most appropriate</u> ) with the aim of research collaboration:	Storage and maintenance of large collections of 3D digital datasets of artefacts, integration with other forms of data (e.g. results of scientific analysis, conservation records etc.). Outcomes: safer data storage, more accessible and better use of 3D and other forms of digital data within museum context.
I am searching for a (type of research partner/s):	University Independent research organization Heritage organization Museum, gallery, library, archive Other
I will be attending the event:	YES



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Name: Jonathan Cowie

Institution: Crossness Engines Trust & Concatenation Science Communication

Contact email: [mike@jones86.freereserve.co.uk](mailto:mike@jones86.freereserve.co.uk)

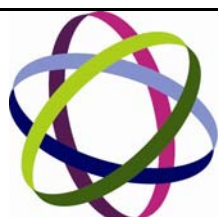
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :  
Crossness is a charitable and volunteer restoration project of the Crossness London Sewage Pumps and Victorian buildings. This is a large-scale industrial heritage project completely run by volunteers. (The next most important industrial heritage construction in SE London is Tower Bridge!.)  
  
Concatenation Science Communication is involved in relating voluntary sector science concerns to policy and public communication

My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):

I would like to share the following idea/question/problem (underline the most appropriate) with the aim of research collaboration:  
We have the potential to provide a test-bed for a number of heritage related conservation and exploratory new technologies and would consider appropriate collaboration

Particular problems include decay of buildings and iron work. Subsidence and monitoring there of is also a problem, as is damp.

	Those studying how volunteer conservation projects fare may also be interested in what we do.
I am searching for a <i>(type of research partner/s)</i> :	Science researchers and those with experience in large industrial heritage conservation projects.
I will be attending the event:	YES/ <i>(delete as appropriate)</i>



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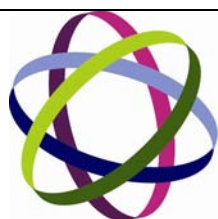
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Name:	Shirley Crompton
Institution:	STFC Daresbury Lab e-Science Centre
Contact email:	s.y.crompton@dl.ac.uk
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	Research institution
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	I think so.
I would like to share the following idea/question/problem ( <u>underline the most appropriate</u> ) with the aim of research collaboration:	The creation, management and curation of electronic knowledge bases to facilitate research and public outreach.
I am searching for a (type of research partner/s):	University, Heritage org, Museum, gallery, library, archive Other
I will be attending the event:	YES





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Name:	Tannis Davidson
Institution:	UCL
Contact email:	<a href="mailto:t.davidson@ucl.ac.uk">t.davidson@ucl.ac.uk</a>
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	University postgraduate student (MSc)
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	
I would like to share the following idea/ <u>question</u> /problem ( <i>underline the most appropriate</i> ) with the aim of research collaboration:	How to determine rates of deterioration and predictability of structural failure in disused buildings
I am searching for a ( <i>type of research partner/s</i> ):	University/Heritage organization
I will be attending the event:	YES



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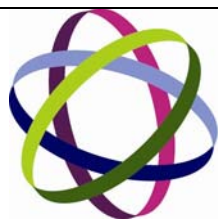
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Name:	Julie Eklund
Institution:	OUCE, University of Oxford
Contact email:	julie eklund@ouce.ox.ac.uk
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	University
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	AHRC, EPSRC, ESRC, NERC
I would like to share the following idea/question/problem ( <u>underline the most appropriate</u> ) with the aim of research collaboration:	Effects of moisture regimes on stone decay in S. England – with computer modeling
I am searching for a (type of research partner/s):	University Independent research organization Heritage organization Museum, gallery, library, archive Other: PhD student with computer modeling experience
I will be attending the event:	YES/NO (delete as appropriate)



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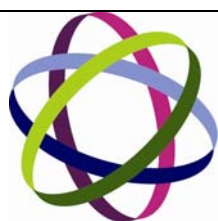
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Name:	Julie Eklund
Institution:	OUCE, University of Oxford
Contact email:	julie eklund@ouce.ox.ac.uk
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	University
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	AHRC, EPSRC, ESRC, NERC
I would like to share the following idea/question/problem ( <u>underline the most appropriate</u> ) with the aim of research collaboration:	Stone deterioration/conservation research – monitoring, environmental conditions, characterization of rock properties and 2D resistivity
I am searching for a (type of research partner/s):	University Independent research organization Heritage organization Museum, gallery, library, archive Other – Yes to all
I will be attending the event:	YES/NO (delete as appropriate)



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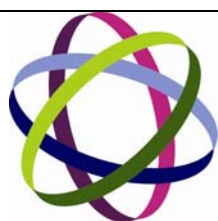
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Name:	Lee Gonzalez
Institution:	Cardiff University
Contact email:	GonzalezLG@cf.ac.uk
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	University
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	
I would like to share the following idea/question/problem ( <i>underline the most appropriate</i> ) with the aim of research collaboration:	<p>How can I convert fundamental science into conservation practice?</p> <p>How can large scale facilities help conservation in the field?</p> <p>Microsampling -how small is useful?</p>
I am searching for a ( <i>type of research partner/s</i> ):	<p>Heritage organization</p> <p>Museum, gallery, library, archive</p>
I will be attending the event:	YES ( <i>delete as appropriate</i> )



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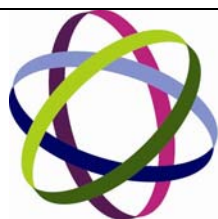
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Name:	Dana Goodburn-Brown
Institution:	Sole trader / Director
Contact email:	danagb@msn.com
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	Archaeological conservator – private practice. / Director: cooperative for research & education
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	no
I would like to share the following questions with the aim of research collaboration:	How 'protective' are conservation coatings on ancient copper alloys? How does application method, matting agents, corrosion inhibitors and ageing affect performance? Do collections coated >20-30 years ago need to be retreated? Do applied coatings interfere with potential for future analysis?
I am searching for a (type of research partner/s):	University
I will be attending the event:	YES (delete as appropriate)



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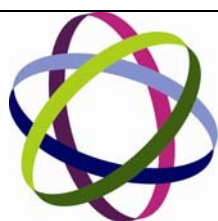
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Institution:	Sole trader / Director
Contact email:	danagb@msn.com
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	Archaeological conservator – private practice. / Director: cooperative for research & education
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	no
I would like to share the following question with the aim of research collaboration:	What are the key indicators in soil and on artifacts for defining condition/risk of, or recent/future change in the burial environment.
I am searching for a (type of research partner/s):	University
I will be attending the event:	YES (delete as appropriate)



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Name:	Kathryn Hallett
Institution:	Historic Royal Palaces
Contact email:	<a href="mailto:Kathryn.hallett@hrp.org.uk">Kathryn.hallett@hrp.org.uk</a>
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	Heritage organization: Historic Royal Palaces is an independent charity that looks after the Tower of London, Hampton Court Palace, the Banqueting House, Kensington Palace and Kew Palace. <a href="http://www.hrp.org.uk">www.hrp.org.uk</a>
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	No
I would like to share the following <u>idea</u> /question/problem ( <i>underline the most appropriate</i> ) with the aim of research collaboration:	The use of the historic building envelope for sustainable environmental control.
I am searching for a ( <i>type of research partner/s</i> ):	<input checked="" type="checkbox"/> University <input type="checkbox"/> Independent research organization <input type="checkbox"/> Heritage organization <input type="checkbox"/> Museum, gallery, library, archive <input type="checkbox"/> Other
I will be attending the event:	NO



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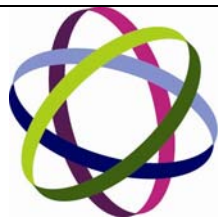
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Name:	David Harvey
Institution:	University of Exeter
Contact email:	D.C.Harvey@exeter.ac.uk
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	University. Department of Geography. I am a historical-cultural geographer. Experience working with oral history, archives and landscape.
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	Yes – Exeter University is ‘recognised’. I have held a number of research grants previously (British Academy; Leverhulme, AHRC, EPSRC/AHRC) and am on the AHRC Review College.
I would like to share the following idea/question/problem ( <u>underline the most appropriate</u> ) with the aim of research collaboration:	Heritage politics and theory; countryside issues; conservation; public rights of way and ‘intangible heritage’.
I am searching for a (type of research partner/s):	Heritage organization Museum, archive
I will be attending the event:	NO ( <i>delete as appropriate</i> )





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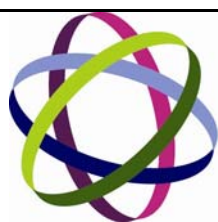
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Name:	Julie Harvey
Institution:	Natural History Museum
Contact email:	j.harvey@nhm.ac.uk
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	Natural History Museum
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	
I would like to share the following idea/question/problem ( <u>underline the most appropriate</u> ) with the aim of research collaboration:	I am Project Co-ordinator for a project called “New Perspectives” which is scoping the potential of the Natural History Museum science and library collections for Arts and Humanities academic research. In collaboration with the Faculty of Arts and Social Sciences at Kingston University the project has received a grant from AHRC to scope this work. I would be interested to speak to university departments who would like to participate in this scoping phase with the aim of developing research projects in the areas of; History; Museum Studies; Art and Sociology.
I am searching for a (type of research partner/s):	University
I will be attending the event:	YES/



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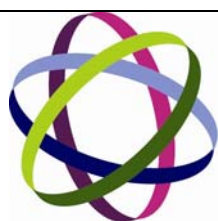
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Name:	Dr Catherine Higgitt										
Institution:	The British Museum										
Contact email:	<a href="mailto:chiggitt@thebritishmuseum.ac.uk">chiggitt@thebritishmuseum.ac.uk</a>										
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	Museum with active analytical and research activities										
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	AHRC										
I would like to share the following idea/question/problem ( <i>underline the most appropriate</i> ) with the aim of research collaboration:	<p>Access to techniques for study of bioarchaeological material that are currently not available in-house – especially work on ancient DNA, proteomics, isotope work etc.</p> <p>Chemical imaging techniques with particular emphasis on organic materials</p> <p>Mass spectroscopic techniques, particularly linked to LC or other soft ionization techniques</p>										
I am searching for a ( <i>type of research partner/s</i> ):	<table> <tr> <td>University</td> <td><b>YES</b></td> </tr> <tr> <td>Independent research organization</td> <td><b>YES</b></td> </tr> <tr> <td>Heritage organization</td> <td><b>YES</b></td> </tr> <tr> <td>Museum, gallery, library, archive</td> <td><b>YES</b></td> </tr> <tr> <td>Other</td> <td>charity/trust if appropriate</td> </tr> </table>	University	<b>YES</b>	Independent research organization	<b>YES</b>	Heritage organization	<b>YES</b>	Museum, gallery, library, archive	<b>YES</b>	Other	charity/trust if appropriate
University	<b>YES</b>										
Independent research organization	<b>YES</b>										
Heritage organization	<b>YES</b>										
Museum, gallery, library, archive	<b>YES</b>										
Other	charity/trust if appropriate										
I will be attending the event:	YES										



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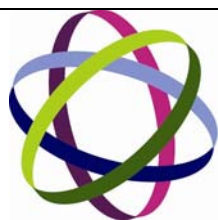
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Name:	Velson Horie
Institution:	The British Library
Contact email:	Velson.horie@bl.uk
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry):	Library, conservation research department
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	AHRC
I would like to share the following <u>idea</u> /question/problem ( <i>underline the most appropriate</i> ) with the aim of research collaboration:	1. Business models: The BL is involved in a succession of large capital projects leading to long term commitments for collection care. Other institutions are undertaking similar major schemes. There are a number of different models for delivery, from purely public to purely private. We wish to explore the research possibilities of examining the models, c.f National Health exercises.
I am searching for a ( <i>type of research partner/s</i> ):	University, perhaps a business school Independent research organization Heritage organization Museum, gallery, library, archive Other
I will be attending the event:	YES/ ( <i>delete as appropriate</i> )



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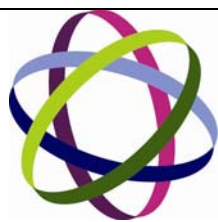
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Institution:	The British Library
Contact email:	Velson.horie@bl.uk
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	Library, conservation research department
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	AHRC
I would like to share the following <u>idea</u> /question/problem ( <i>underline the most appropriate</i> ) with the aim of research collaboration:	2. Conservation for All: The Arts Council is currently funding “Art for All” supporting the purchase of modern art by the public. This arose from a major, year long, market research into attitudes to art. A similar exercise is needed, and is possible, for conservation/ heritage science, identifying public attitudes and ways of raising awareness and involvement.
I am searching for a ( <i>type of research partner/s</i> ):	University <u>Independent research organization</u> Heritage organization Museum, gallery, library, archive Other
I will be attending the event:	YES/ ( <i>delete as appropriate</i> )



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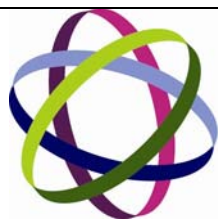
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Institution:	The British Library
Contact email:	Velson.horie@bl.uk
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	Library, conservation research department
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	AHRC
I would like to share the following idea/question/ <u>problem</u> ( <i>underline the most appropriate</i> ) with the aim of research collaboration:	3. VOC: The BL/Strathclyde University aims to characterise the Volatile Organic Chemicals emitted from books. We would like to develop that knowledge into a “nose” for automatic assessment of an object’s condition.
I am searching for a ( <i>type of research partner/s</i> ):	University <u>Independent research organization</u> Heritage organization Museum, gallery, library, archive Other
I will be attending the event:	YES/ ( <i>delete as appropriate</i> )



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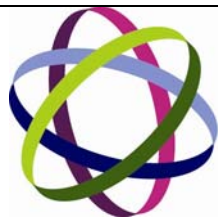
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Name:	David Howell
Institution:	Bodleian Library, Oxford University
Contact email:	David.Howell@bodley.ox.ac.uk
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	University Library with large 'Museum' collection
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	?
I would like to share the following idea/question/problem ( <u>underline the most appropriate</u> ) with the aim of research collaboration:	How well do I need to control RH and Temp in new library builds? And how can I monitor degradation in my collections?
I am searching for a (type of research partner/s):	University Independent research organization Heritage organization Museum, gallery, library, archive Other
I will be attending the event:	YES (delete as appropriate)



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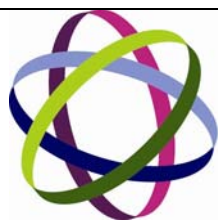
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Name:	Annemarie Hughes
Institution:	National Museums Liverpool
Contact email:	Annemarie.hughes@liverpoolmuseums.org.uk
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	Conservation Centre, part of National Museums Liverpool. Permanent display (including laboratory) presenting heritage science to general public. Research areas include applications of laser cleaning and 3D recording, preventive conservation esp microclimates, technical studies of paintings and other collections including ships and land transport.
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	
I would like to share the following <u>idea</u> /question/problem ( <i>underline the most appropriate</i> ) with the aim of research collaboration:	Work with chemical engineers to create a new detergent with properties specifically designed for cleaning historic textiles.
I am searching for a ( <i>type of research partner/s</i> ):	University (chemical engineering) Other Heritage organizations / Museums
I will be attending the event:	YES (represented by Martin Cooper)



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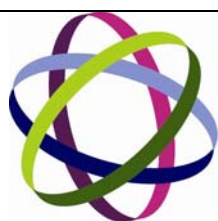
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Name:	Helen Hughes
Institution:	English Heritage or ICON
Contact email:	Helen.hughes@english-heritage.org.uk
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	Government heritage body
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	
I would like to share the following idea/question/problem ( <i>underline the most appropriate</i> ) with the aim of research collaboration:	How to make conservators embrace the subjectivity of all conservation decisions, the myth of irreversibility, question concepts of 'minimal intervention' and accept that we all make value judgments – and engage in the decision making process.
I am searching for a ( <i>type of research partner/s</i> ):	University Independent research organization Heritage organization Museum, gallery, library, archive Other
I will be attending the event:	NO ( <i>delete as appropriate</i> )





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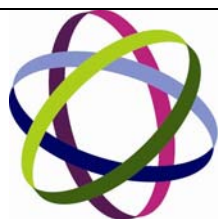
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Name:	Dr. John Hughes
Institution:	University of Paisley
Contact email:	John.hughes@paisley.ac.uk
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	University research, construction materials (mortar, stone, concrete), micromechanics of materials, environmental assessment, waste reduction, decision support.
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	Yes, recognized by all councils.
I would like to share the following idea/question/problem ( <i>underline the most appropriate</i> ) with the aim of research collaboration:	Material responses to changing environments, material interfaces and the compatibility and stability of repair measures.
I am searching for a ( <i>type of research partner/s</i> ):	University Independent research organization Heritage organization Museum, gallery, library, archive Other
I will be attending the event:	YES ( <i>delete as appropriate</i> )



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Name: Mike Jones

Institution: Crossness Engines trust

Contact email: [mike@jones86.freereserve.co.uk](mailto:mike@jones86.freereserve.co.uk)

Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) : Crossness is a charitable and volunteer restoration project of the Crossness London Sewage Pumps and Victorian buildings. This is a large-scale industrial heritage project completely run by volunteers. (The next most important industrial heritage construction in SE London is Tower Bridge!.)

My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):

I would like to share the following idea/question/problem (underline the most appropriate) with the aim of research collaboration:

We have the potential to provide a test-bed for a number of heritage related conservation and exploratory new technologies and would consider appropriate collaboration

Particular problems include decay of buildings and iron work. Subsidence and monitoring there of is also a problem, as is damp.

Those studying how volunteer conservation projects fare may also be interested in what we do

I am searching for a <i>(type of research partner/s)</i> :	Science researchers and those with experience in large industrial heritage conservation projects.
I will be attending the event:	YES/ <i>(delete as appropriate)</i>



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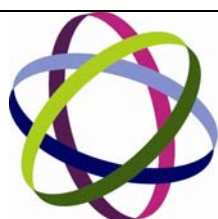
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Name:	Prof. Jake Kaner
Institution:	Buckinghamshire Chilterns University College
Contact email:	<a href="mailto:jake.kaner@bcuc.ac.uk">Jake.kaner@bcuc.ac.uk</a>
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	Research Centre for Furniture, University College
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	N/A
I would like to share the following idea/question/problem ( <i>underline the most appropriate</i> ) with the aim of research collaboration:	Conservation/preservation of twentieth century (furniture and related) archives: to establish a model for standard practice across the sector considering digital preservation, handling, storage, dissemination and consistent vocabularies
I am searching for a ( <i>type of research partner/s</i> ):	University Heritage organization Museum, gallery, library, archive
I will be attending the event:	YES ( <i>delete as appropriate</i> )



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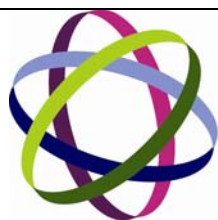
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Name:	Valerie Kaufmann
Institution:	Plowden and Smith Ltd
Contact email:	Val.Kaufmann@plowden-smith.com
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	Conservator/restorer - Private practice
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	
I would like to share the following idea/question/problem ( <u>underline the most appropriate</u> ) with the aim of research collaboration:	Problem of cleaning wax models/portraits/sculptures. Laser cleaning? Other practical collaboration
I am searching for a (type of research partner/s):	? ???? University Independent research organization Heritage organization Museum, gallery, library, archive Other
I will be attending the event:	YES



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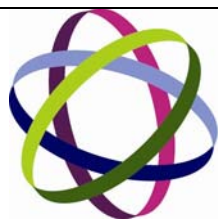
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Name:	Annemarie LaPensée
Institution:	National Museums Liverpool
Contact email:	Annemarie.Lapensee@liverpoolmuseums.org.uk
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	Conservation Centre, part of National Museums Liverpool. Permanent display (including laboratory) presenting heritage science to general public. Research areas include applications of laser cleaning and 3D recording, preventive conservation esp microclimates, technical studies of paintings and other collections including ships and land transport.
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	No
I would like to share the following idea/question/problem ( <u>underline the most appropriate</u> ) with the aim of research collaboration:	Development of novel marble consolidation technique using nanotechnology
I am searching for a (type of research partner/s):	University Independent research organization Heritage organization Museum, gallery, library, archive Other
I will be attending the event:	YES (represented by Martin Cooper)



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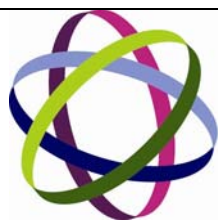
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Name:	Dr. Alick Leslie
Institution:	British Geological Survey, Exeter, UK.
Contact email:	<a href="mailto:aleslie@bgs.ac.uk">aleslie@bgs.ac.uk</a>
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	Sedimentologist in Research Centre, interests in lime mortar and building stone analysis and specification for repair.
My institution is recognized as a Research Centre by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	NERC
I would like to share the following idea/ <u>question</u> /problem ( <i>underline the most appropriate</i> ) with the aim of research collaboration:	How does a partially soluble lime mortar behave with time in an aggressive environment; and how will climate change alter specification of lime in the future?
I am searching for a ( <i>type of research partner/s</i> ):	University Independent research organization Heritage organization Museum
I will be attending the event:	NO ( <i>delete as appropriate</i> )



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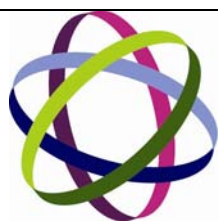
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Name:	Haida Liang
Institution:	Nottingham Trent University
Contact email:	Haida.Liang@ntu.ac.uk
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	University
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	
I would like to share the following idea/question/problem ( <i>underline the most appropriate</i> ) with the aim of research collaboration:	I am a physicist and my research interest is mainly on applying optics and imaging science to problems in art conservation and archaeology, e.g. developing portable non-invasive imaging devices/techniques.
I am searching for a ( <i>type of research partner/s</i> ):	(I am particularly interested in talking to people working on manuscripts, wall paintings/buildings.)  University Independent research organization Heritage organization Museum, gallery, library, archive Other
I will be attending the event:	YES





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Name: William Lindsay

Institution: Royal College of Art

Contact email: [william.lindsay@rca.ac.uk](mailto:william.lindsay@rca.ac.uk)

Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) : Postgraduate university hosting RCA/V&A Conservation programme, delivering advanced practitioners and researchers in Conservation

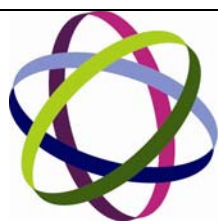
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other): No

I would like to share the following idea/question/problem (underline the most appropriate) with the aim of research collaboration:

I am interested in partnerships that will create opportunities to engage research students to address partners' questions. My department has experience in aspects of materials and practice in art, craft, social history and natural history objects, focussing on materials and/or practices within the fields of art, craft, and design, including the production, conservation, and documentation of modern and contemporary art. I am also interested in research that explores the interrelationship between makers' materials, practices, and intentions and sound conservation decision-making.

Finally, research that investigates the practice of conservation, both interventive and preventive, is a further area in which my department can provide research student expertise.

I am searching for a ( <i>type of research partner/s</i> ):	University Independent research organization Heritage organization Museum, gallery, library, archive Other
I will be attending the event:	YES



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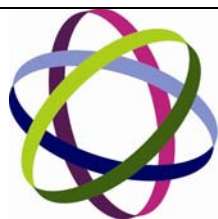
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Name:	Katy Lithgow
Institution:	National Trust
Contact email:	<a href="mailto:katy.lithgow@nationaltrust.org.uk">katy.lithgow@nationaltrust.org.uk</a>
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	Head Conservator for the National Trust, representing Conservators Section, acting as partner and stakeholder (applying results of research), providing staff expertise, sites and data to explore problems faced by the Trust in the preventive and remedial conservation of collections.
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	No
I would like to share the following idea/question/problem ( <u>underline the most appropriate</u> ) with the aim of research collaboration:	Adapting environmental control in historic buildings in response to climate change and warmer wetter weather increasing risk of mould growth. Assessing role and means of low tech ventilation, especially re impact of increasing insulation to enhance energy efficiency and compartmentalization to prevent spread of fire. Reviewing renewables as energy sources, including developing technology to enable conversion to electricity.  Assessing safe levels of visitor access in historic buildings re vibration, dust etc. developing technology to measure these factors and setting thresholds. Analysing cause and methods of control of

	<p>red brown discolouration of lead in external garden statuary (possibly related to conversion of lead dioxide to plattnerite seen in wall paintings).</p> <p>Conservation of archaeological artefacts in situ.</p> <p>Performance of nylon net used in textile conservation.</p> <p>Traditional building methods and conservation of historic buildings.</p> <p>Identification of plastics.</p> <p>Radioactivity in historic materials – risk assessment.</p> <p>Methods of controlling asbestos removal from historic buildings that are safe for historic surfaces as well as humans.</p>
I am searching for a <i>(type of research partner/s)</i> :	<p>University</p> <p>Independent research organization</p> <p>Other - funder</p>
I will be attending the event:	<p>NO <i>(delete as appropriate)</i> – <i>Linda Bullock attending to represent the Trust</i></p>



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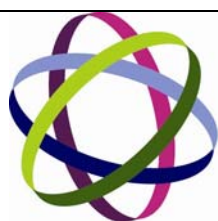
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Name:	Dr Andrew Manning
Institution:	LCC, University of the Arts London
Contact email:	<a href="mailto:a.manning@lcc.arts.ac.uk">a.manning@lcc.arts.ac.uk</a>
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	Centre Director Materials and the Arts Research Centre (MATAR) University of the Arts London See <a href="http://www.matar.co.uk">http://www.matar.co.uk</a>
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	AHRC, EPSRC
I would like to share the following idea/question/ <u>problem</u> (underline the most appropriate) with the aim of research collaboration:	Understanding and improvement of the longevity of digitally printed media to include both dye and pigment based systems.
I am searching for a (type of research partner/s):	Heritage organization Museum, gallery, library, archive Other
I will be attending the event:	YES



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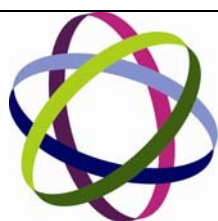
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Name:	Dr Dejan Mumovic
Institution:	The Bartlett, University College London
Contact email:	d.mumovic@ucl.ac.uk
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	university
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	yes.
I would like to share the following idea/question/problem ( <i>underline the most appropriate</i> ) with the aim of research collaboration:	* sustainable ventilation strategies for museums, galleries and historic building, i.e. designing and dimensioning an effective and efficient heating, ventilation and air conditioning systems in museums and other listed buildings * design for zero carbon ventilation in museums and galleries
I am searching for a ( <i>type of research partner/s</i> ):	Heritage organization Museum, gallery, library, archive Other
I will be attending the event:	YES ( <i>delete as appropriate</i> )



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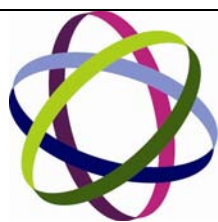
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Name:	Kostas Ntanos
Institution:	The National Archives
Contact email:	<a href="mailto:kostas.ntanos@nationalarchives.gov.uk">kostas.ntanos@nationalarchives.gov.uk</a>
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	National Archive with set research strategy that research projects have to deliver.
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	AHRC
I would like to share the following <u>idea</u> /question/problem ( <i>underline the most appropriate</i> ) with the aim of research collaboration:	Predictive tools and modeling of deterioration of archival collections. Lifetime expectancy of modern archival materials (e.g. plastics).
I am searching for a ( <i>type of research partner/s</i> ):	University Independent research organization Heritage organization Museum, gallery, library, archive Other
I will be attending the event:	YES/ <del>NO</del> ( <i>delete as appropriate</i> )



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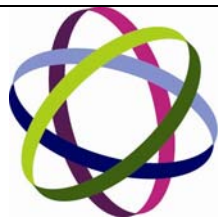
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Name:	Sebastian Payne
Institution:	English Heritage
Contact email:	Sebastian.payne@english-heritage.org.uk
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	National heritage organization
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	No, as we are a research funder as well as having research staff.
I would like to share the following idea/question/problem ( <u>underline the most appropriate</u> ) with the aim of research collaboration:	We have a very wide range of interests within the theme of managing material change – including conservation and management of historic buildings, of archaeological sites and of excavated finds, focusing in particular on environmental impacts (including visitors and climate change), on understanding mechanisms, and on the assessment of vulnerability, and are interested in possible collaboration across this field.
I am searching for a (type of research partner/s):	<b>University</b> <b>Independent research organization</b> <b>Heritage organization</b> <b>Museum, gallery, library, archive</b> <b>Any partner welcomed</b>
I will be attending the event:	<b>YES</b>





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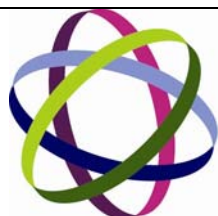
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Name:	Dr. Chengzhi Peng
Institution:	School of Architecture University of Sheffield
Contact email:	c.peng@shef.ac.uk
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	University
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	
I would like to share the following idea/ <u>question</u> /problem ( <i>underline the most appropriate</i> ) with the aim of research collaboration:	What is our current understanding of the impacts of digital augmentation on the conservation of historic buildings and heritage sites?
I am searching for a ( <i>type of research partner/s</i> ):	Independent research organization Heritage organization Museum, gallery, library, archive Private Practice Consultant
I will be attending the event:	<del>YES</del> /NO ( <i>delete as appropriate</i> )



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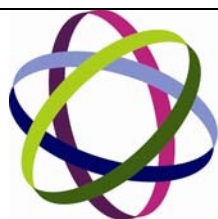
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Name:	Elizabeth Pye
Institution:	UCL Institute of Archaeology
Contact email:	e.pye@ucl.ac.uk
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	University department with expertise in heritage, museums, and conservation as well as in materials science; supported by exceptional range of analytical equipment
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	My institution is recognized as an Independent research organisation by the Research Councils
I would like to share the following idea/question/problem ( <u>underline the most appropriate</u> ) with the aim of research collaboration:	I would like to explore the possibilities of research in the following areas: <ul style="list-style-type: none"> <li>• Investigation of the effects of visitor handling on different classes of object; methods of preventing or minimising damage</li> <li>• Climate change and effects on insect pests and pest management</li> <li>• Identification of pesticides and other toxic materials in collections; implications for collections management; possibilities of mitigation</li> <li>• We also have well-established expertise in pigment identification which may have a range of research applications</li> </ul>

I am searching for a <i>(type of research partner/s)</i> : University Independent research organization Heritage organization Museum, gallery, library, archive Other	Heritage organization Museum, gallery, library, archive
I will be attending the event:	YES <i>(delete as appropriate)</i>



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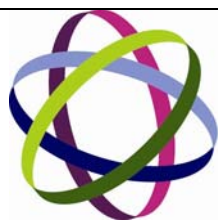
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Name:	Dr Ian Ridley
Institution:	The Bartlett, UCL
Contact email:	i.ridley@ucl.ac.uk
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	University
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	Yes
I would like to share the following idea/question/problem ( <u>underline the most appropriate</u> ) with the aim of research collaboration:	I am interested in the design, monitoring and modeling of buildings. Specifically the application of building simulation models to the heritage sector. Energy Consumption, Temperature, relative humidity, ventilation and air quality.
I am searching for a (type of research partner/s):	University Independent research organization Heritage organization Museum, gallery, library, archive Other
I will be attending the event:	YES ( <i>delete as appropriate</i> )



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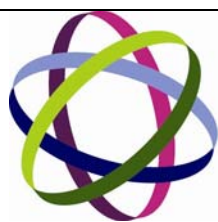
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Name:	Mark Sandy
Institution:	University of the Arts London – Camberwell College of Arts
Contact email:	m.sandy@camberwell.arts.ac.uk
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	The MATAR Research Centre of the University of the Arts London.
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	AHRC
I would like to share the following <u>idea</u> /question/problem ( <i>underline the most appropriate</i> ) with the aim of research collaboration:	The potential of mechanical testing of plant materials (eg palm leaves) for assessing the effects of preservation strategies and conservation treatments on artifacts (eg ethnographic artefacts) constructed from such materials.
I am searching for a ( <i>type of research partner/s</i> ):	University Independent research organization Heritage organization Museum, gallery, library, archive Other
I will be attending the event:	YES ( <i>delete as appropriate</i> )



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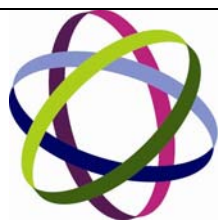
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Name:	Dr Andy Smith
Institution:	Science & Technology Facilities Council – Daresbury Laboratory
Contact email:	a.d.smith@dl.ac.uk
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	Research Council Laboratory
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	Yes
I would like to share the following idea/question/problem ( <i>underline the most appropriate</i> ) with the aim of research collaboration:	The application of national, large scale science facilities – experimental and theoretical / computational to the fundamental understanding of material processes affecting the manufacture, ageing, deterioration and conservation of historic artefacts. In particular the use of techniques to determine the atomic / molecular level structure and behaviour of the key materials comprising historic artefacts to better understand their nature.
I am searching for a ( <i>type of research partner/s</i> ):	University ✓ Independent research organization Heritage organization ✓ Museum, gallery, library, archive ✓ Other
I will be attending the event:	<del>YES</del> /NO ( <i>delete as appropriate</i> )



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Name:	Dr Marina Sokhan
Institution:	City and Guilds Art School
Contact email:	msokhan@cityandguildsartschool.ac.uk
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	Conservation course at City&Guilds specializes in practical conservation with traditional skills as well as laser cleaning and introduces students to technical examination of materials.
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	No
I would like to share the following idea/question/problem ( <i>underline the most appropriate</i> ) with the aim of research collaboration:	I am interested in: 1. Comparative studies of conventional methods of cleaning of limestone, terracotta, marble in relation to laser cleaning. 2. Study of ivory interaction with the laser irradiation (chemical alteration and cracks extension)
I am searching for a ( <i>type of research partner/s</i> ):	University Independent research organization Heritage organization Museum, gallery, library, archive Other
I will be attending the event:	YES



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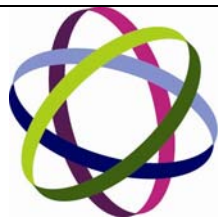
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Name:	Dr Michela Spataro
Institution:	The British Museum
Contact email:	michelaspataro@yahoo.co.uk
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	Museum with active analytical and research activities
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	AHRC
I would like to share the following idea/question/problem ( <u>underline the most appropriate</u> ) with the aim of research collaboration:	Main areas of interest – stone and ceramics – technology, deterioration and conservation
I am searching for a (type of research partner/s):	University <b>YES</b> Independent research organization <b>YES</b> Heritage organization <b>YES</b> Museum, gallery, library, archive <b>YES</b> Other <b>charity/trust if appropriate</b>
I will be attending the event:	<b>YES</b>





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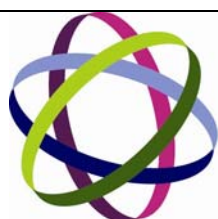
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Name:	Katharine St Paul
Institution:	The Royal Institution of Great Britain
Contact email:	kstpaul@ri.ac.uk
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	research institution, museum; archive; library; heritage organization;
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	EPSRC
I would like to share the following idea/question/problem ( <u>underline the most appropriate</u> ) with the aim of research collaboration:	We are interested in exploring and capacity building ideas with research students and universities.
I am searching for a (type of research partner/s):	<b>University</b> Independent research organization Heritage organization Museum, gallery, library, archive Other
I will be attending the event:	YES



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Name:

Matija Strlič

Institution:

University College London,  
Centre for Sustainable Heritage

Contact email:

[matija.strlic@guest.arnes.si](mailto:matija.strlic@guest.arnes.si)

Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :

University

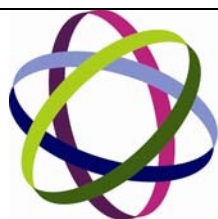
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):

I would like to share the following idea/question/problem (*underline the most appropriate*) with the aim of research collaboration:

#### **Development of near infrared applications for plastic heritage materials**

Identity and preservation state of plastic materials are often difficult to assess. It may be possible to extract the necessary information from near infrared spectra using chemometric data evaluation, such as partial least squares, principal component analysis etc. In order to obtain this information, it will first be necessary to build a collection of historical plastic objects, which will then need to be characterised using traditional analytical techniques. Using the large amount of data, correlations between spectral and chemical/physical information will be sought for.

	Using this approach, the candidate will develop applications, which will enable the end user not only to rapidly identify plastic materials, but also to model the state of preservation in situ using portable instrumentation.
I am searching for a <i>(type of research partner/s)</i> :	Heritage organization Museum, gallery, library, archive Other (instrument producer)
I will be attending the event:	YES



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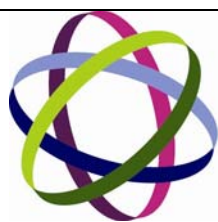
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Name:	Matija Strlič
Institution:	University College London, Centre for Sustainable Heritage
Contact email:	matija.strlic@guest.arnes.si
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	University
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	
I would like to share the following <u>idea</u> /question/problem ( <i>underline the most appropriate</i> ) with the aim of research collaboration:	<p><b>3D colour laser scanning of heritage objects</b></p> <p>Using 3D colour laser scanning, it is possible to scan small heritage objects or large interiors from the distance of up to 30 m, typically. The resulting image not only provides dimensional information, but also the colour information. There are two possibilities to use these for conservation purposes if after a certain period the scan is repeated: (i) dimensional changes can be followed; (ii) colour changes can be followed. On interior surfaces, one can thus follow any movement of a surface in space (cracking, delaminations etc.) and in addition, long-term fading of dyes and pigments can be followed.</p> <p>The candidate will set up a transportable system for 3D colour laser scanning and</p>

	develop software applications for evaluation of these effects.
I am searching for a ( <i>type of research partner/s</i> ):	Heritage organization Museum, gallery, library, archive Other
I will be attending the event:	YES



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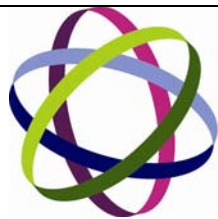
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Contact email:	matija.strlic@guest.arnes.si
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	University
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	
I would like to share the following <u>idea</u> /question/problem ( <i>underline the most appropriate</i> ) with the aim of research collaboration:	<p><b>On-site assessment of volatile organic compounds in heritage collections and their effect on heritage materials</b></p> <p>Volatile organic compounds (VOCs) are not only important exogenous atmospheric pollutants, but can also be emitted from historic materials themselves (e.g. varnishes, wood, paper, wool, etc.) and may be harmful for other objects stored in their vicinity. Some VOCs (e.g. aldehydes and organic acids) have already been studied to an extent. The effect of VOCs on textiles, paper, synthetic materials, however, is less well known. The candidate will first develop an in-situ measurement methodology using portable GC, in order to identify and quantify typical VOCs in various collections. Their effect on a variety of materials will then be studied in closed vessels. The effect of oxygen scavengers, activated charcoal and a variety of</p>

	VOC scavengers will also be studied. Using the data, the candidate will finally build a model to predict the effects of VOCs in real situations.
I am searching for a ( <i>type of research partner/s</i> ):	Heritage organization Museum, gallery, library, archive
I will be attending the event:	YES



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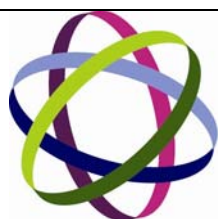
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Institution:	University College London, Centre for Sustainable Heritage
Contact email:	matija.strlic@guest.arnes.si
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	University
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	
I would like to share the following <u>idea</u> /question/problem ( <i>underline the most appropriate</i> ) with the aim of research collaboration:	<p><b>Assessment of water damage and biodegradation on built heritage using IR imaging and remote LIF</b></p> <p>Assessment of damage and of the rate of drying of built heritage is important especially after floods. For this purpose, IR cameras can be used in order to measure (and to provide images of) the temperature difference between wet and dry areas. Using the information, the end user can assess the extent of damage. On wet surfaces, the growth of algae and other biodeteriogens can be promoted. They can be detected using laser induced fluorescence (LIF) even from large distances (50 m). Thus, images of biodeteriorated areas can be obtained remotely and presented to the end-user. The candidate will build a LIF system and study the measured data in order to be able to recognise</p>



	<p>biodeteriorated areas in scanned images. Further potential uses of this system involve recognition of past consolidation treatments, certain pigments etc.</p>
<p>I am searching for a <i>(type of research partner/s)</i>:</p>	<p>Heritage organization  Museum, gallery, library, archive  Other</p>
<p>I will be attending the event:</p>	<p>YES</p>



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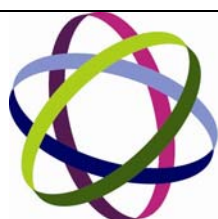
**Tuesday 16<sup>th</sup> October 2007 (2.00pm - 4.30pm)**

**188 Tottenham Court Road, London WC1 (Room SB4)**

*Refreshments provided – Partner dossier to take away*

*Please complete the form below and email it to May Cassar at [m.cassar@ucl.ac.uk](mailto:m.cassar@ucl.ac.uk) by 12<sup>th</sup> October 2007. In completing this form you agree to have your details circulated to others who will have done the same. It will enable potential collaborators to be identified. It guarantees you on the day a 15-minute, pre-arranged one-to-one meeting with the closest match to your interests and the opportunity to post on a notice board other questions, problems, ideas and projects. Following your pre-arranged meeting, you will be able to view other profiles/ideas and arrange further meetings during the afternoon. **Anyone interested in finding out more about research collaboration is welcome!***

Name:	Dr J Tate
Institution:	National Museums Scotland
Contact email:	j.tate@nms.ac.uk
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	National Museum with conservation & analytical research laboratories, wide range of artifact collections.
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	Recognized as IRO with NERC and possible EPSRC but currently seeking associate research status with AHRC
I would like to share the following idea/question/problem ( <u>underline the most appropriate</u> ) with the aim of research collaboration:	Non-destructive monitoring of dimensional change/damage and rates of change using nanotechnology on artifacts and structures.
I am searching for a (type of research partner/s):	University Independent research organization
I will be attending the event:	YES/NO ( <i>delete as appropriate</i> )



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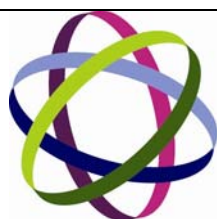
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Name:	Dr Joyce Townsend
Institution:	Tate
Contact email:	joyce.townsend@tate.org.uk
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	national museum
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	AHRC
I would like to share the following idea/question/problem ( <u>underline the most appropriate</u> ) with the aim of research collaboration:	idea for new project: deterioration of natural painting materials c1890-1940 existing, funded project: anoxic storage and display of paper-based artworks
I am searching for a (type of research partner/s):	<b>University</b> Independent research organization Heritage organization Museum, gallery, library, <b>archive</b> Other
I will be attending the event:	YES ( <i>delete as appropriate</i> )



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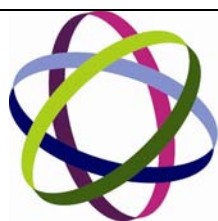
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Name:	Ms L. Troalen
Institution:	National Museums Scotland
Contact email:	l.troalen@nms.ac.uk
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	National Museum with conservation & analytical research laboratories, wide range of artifact collections.
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	Recognized as IRO with NERC and possible EPSRC but currently seeking associate research status with AHRC
I would like to share the following idea/question/problem ( <u>underline the most appropriate</u> ) with the aim of research collaboration:	Non-destructive techniques and microscopic technique with imagery
I am searching for a (type of research partner/s):	University Independent research organization Museum Institution
I will be attending the event:	NO ( <i>delete as appropriate</i> )



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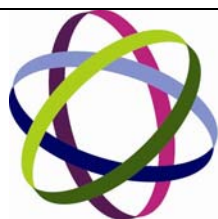
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Name:	David Watkinson
Institution:	Cardiff University
Contact email:	Watkinson@cf.ac.uk
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	University
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	yes
I would like to share the following idea/question/problem ( <i>underline the most appropriate</i> ) with the aim of research collaboration:	<ol style="list-style-type: none"> <li>1. corrosion and analysis of nails in wooden ships within marine contexts</li> <li>2. identification, categorisation and removal of staining in archaeological glass</li> <li>3. decay of archaeological glass</li> <li>4. 'bronze disease' and relative humidity (This is to extend work in these areas that has been carried out at Cardiff university and is published or reported)</li> </ol>
I am searching for a ( <i>type of research partner/s</i> ):	Independent research organization Heritage organization Museum, gallery, library, archive
I will be attending the event:	YES/ ( <i>delete as appropriate</i> )



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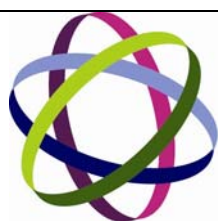
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Name:	Linda Watson
Institution:	University of Plymouth
Contact email:	<a href="mailto:l2watson@plymouth.ac.uk">l2watson@plymouth.ac.uk</a>
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	University
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	
I would like to share the following idea/question/problem ( <i>underline the most appropriate</i> ) with the aim of research collaboration:	The overall aim of our research agenda at UoP is to better understand the <u>traditional architecture and built form</u> of the West country and subsequently to develop appropriate conservation techniques to ensure the survival of this heritage. We have a particular interest in buildings made from <u>unfired earth</u> . In particular, we wish to <u>develop a data base of local architecture and its conservation</u> . Much of the information will be taken from past PhDs, postgrad. dissertations and other documentation. A vital consideration is the <u>upgrading of historic buildings</u> to comply with changing regulations related to CO2 emissions. Whilst there are many local building materials which could be considered one important material is <u>earth as a plaster and mortar</u> . This frequently occurs in traditional buildings yet

	little appears to be known in UK about its conservation. Knowledge of its performance etc. will also be important for use in upgrading buildings and new architecture.
I am searching for a <i>(type of research partner/s)</i> :	<u>University</u> Independent research organization <u>Heritage organization</u> Museum, gallery, library, <u>archive</u> Other
I will be attending the event:	YES <i>(delete as appropriate)</i>



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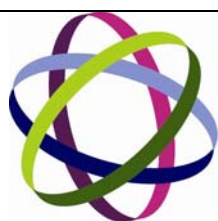
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Name:	Siobhan Watts
Institution:	National Museums Liverpool
Contact email:	Siobhan.watts@liverpoolmuseums.org.uk
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	Conservation Centre, part of National Museums Liverpool. Permanent display (including laboratory) presenting heritage science to general public. Research areas include applications of laser cleaning and 3D recording, preventive conservation esp microclimates, technical studies of paintings and other collections including ships and land transport.
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	
I would like to share the following idea/ <u>question</u> /problem ( <i>underline the most appropriate</i> ) with the aim of research collaboration:	How do we engage the public with <b>heritage</b> science? How do we evaluate the response of the public, and measure the success of an exhibition/event?
I am searching for a ( <i>type of research partner/s</i> ):	University (social sciences or science communication) Other Heritage organizations / Museums
I will be attending the event:	YES (represented by Martin Cooper)





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Name:	Dr Lyn Wilson
Institution:	Historic Scotland
Contact email:	Lyn.Wilson@scotland.gsi.gov.uk
Profile (for example: university; research institution, centre or unit; independent research organization; museum; archive; gallery; library; heritage organization; private practice, consultant, industry) :	Government Agency
My institution is recognized as an Independent research organisation by the Research Council (AHRC, EPSRC, ESRC, NERC, other):	N/A
I would like to share the following <u>idea</u> /question/problem ( <i>underline the most appropriate</i> ) with the aim of research collaboration:	We are currently carrying out scientific research relating to conservation of the historic built environment. This includes projects on ferrous metals corrosion, stone and mortar decay, energy efficiency of traditional buildings and other relevant areas. We are interested in research collaboration on any of these fronts.
I am searching for a ( <i>type of research partner/s</i> ):	University Independent research organization Heritage organization Museum, gallery, library, archive Other ( <i>all of the above</i> )
I will be attending the event:	YES